GIG DAY ESSENTIALS

1 CONFIRM BEFORE THE DAY

- [ ] Date, load-in, soundcheck and start times
- [ ] Venue address, parking, and who your contact is
- [ ] Latest setlist, plus any key or arrangement changes
- [ ] Pay arrangement and dress code
- [ ] What the venue supplies (PA, monitors, mics, backline)

2 MUSIC

- [ ] Charts in performance order, matching the current setlist
- [ ] Charts and lyrics saved for offline use, with a backup of the important ones
- [ ] Device charged, Do Not Disturb on, charging cable or power bank packed
- [ ] Page-turn pedal tested, if you use one

3 GEAR AND TRAVEL

- [ ] Main instrument, and a backup if you have one
- [ ] Cables, including spares
- [ ] Power supplies, plus an extension cord or power strip
- [ ] Strings, reeds, sticks or picks, and batteries
- [ ] Tuner, strap, stands
- [ ] Amp, pedalboard, keyboard or laptop, whichever you use
- [ ] Your own mic, cable and stand, if you bring them
- [ ] Water, ID, and any venue credentials
- [ ] Route and traffic checked, with extra time for parking and unloading

4 LOAD-IN AND SOUNDCHECK

- [ ] Power outlets located and cables run safely
- [ ] Everything connected and input levels checked
- [ ] Monitors checked so everyone hears what they need
- [ ] Hum or feedback listened for
- [ ] Backing tracks or playback tested

5 BEFORE YOU GO ON

- [ ] Instrument tuned
- [ ] Opening song confirmed with the band
- [ ] Setlist and charts open to the first song, where you can see them
- [ ] Start time confirmed with the bandleader or organizer

6 AFTER THE GIG

- [ ] Gear counted, stage checked, borrowed equipment returned
- [ ] Payment confirmed, venue contact thanked
- [ ] Notes made on songs or gear that need attention

7 YOUR OWN ITEMS